## To explore in the "284 Village"

A world waiting to be explored. To learn more or apply to be in the 284 Village, please contact Adriana Scartaris at curadoria@284Gallery.com.

In the central space " 284 Meta", there is the metaverse version of the IMPERFEITA 1.3 exhibition, a showcase of painting and sculpture works on display until April 16th at the 284 Gallery in Lisbon.

In the metaverse "version," all works are replicated, allowing full access to the exhibition, including interaction with the pieces and other exhibition visitors. Access is available to numerous visitors simultaneously, making the experience truly universal, both geographically and in terms of accessibility.

The physical exhibition, which is free of charge, is open to the public on Fridays, Saturdays, and Sundays, from 2:00 PM to 7:00 PM. In the metaverse, the exhibition remains free, and there are no longer any restrictions on time, location, or calendar. The visit can be made at any time, in any location in the world, for as long as the visitor desires and until they want to leave. The exhibition could remain on display forever.


284 Meta
Central Building


Traços Interiores
"F.01" | Branch F - First building on the right

Traços Interiores presents products from several renowned brands that it represents, while Madremédia has its studio and space for recordings, lectures, and presentations in the metaverse. In the David Reis Pinto space, there is an exhibition of the artist's available works, including unpublished pieces.


Madremedia
"C.01" | Branch C - First building on the right


David Reis Pinto
"D.03" | Branch D - First building on the leftt


Ambits Arquitetura
"A.03" | Branch A - First building on the left


Metaphoric
"A.04" | Branch A - First building on the left


The P55 Art space presents the P55 private collection exhibition featuring works by great artists such as Francisco Vidal, JonOne, José de Guimarães, Manuel Cargaleiro, Okuda, Pedrita Studio, Shepard Fairey, Susana Bravo, Vhils, and Faile.

